

MOEBIUS

JIRO TANIGUCHI

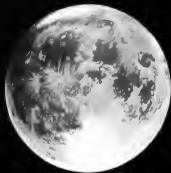
I C A R O

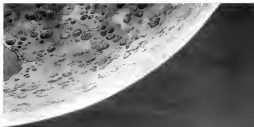
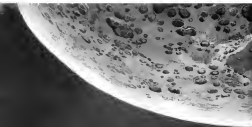
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ICARO

I wonder who is the author of the most beautiful tale in our history. The manuscripts of remote antiquity will remain unknown. The rooms of that time were barbarous: vibrant, first, they instructed the common, long beaked men and dogs, pigs and men were domesticated. Then we still were human beings who lived a wild, barbarous life, though there number is diminishing day by day. Even worse, when new tales appear, men wreck them by cutting, sheering and adding to them and, in no time, they are completely forgotten. Not many people realize that such a behavior makes everything fade away. It is sad that there are endless accounts to be narrated, as many as the fishes in the sea and the birds in the sky. Today, though, we know for sure that "infinite" does not exist. At least regarding fishes and birds. Luckily now as much as in prehistory, there's a magical place where stories can blossom and grow without remains: the world of dreams. An inevitable world heavily protected by a great sleeping wall and by subconscious guardians. One of my dreams gave birth to the Icarus story. Of course I removed the unnecessary and have divided the plot into several parts.... It would have probably been thrown aside and forgotten. Fortunately, some mighty god has watched over it. Icarus has survived and has seen the light thanks to Jose Iturruchua's marvelous penman. I escorted him from the world of dreams and he has joined us, though not to be forgotten as we wake up. I wish that all readers will come to know his story.

MOEBIUS









scene: 1









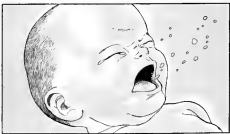




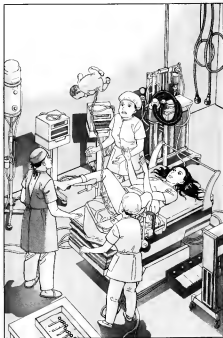




















CLAP



HAAT?



DOORRRR



DOORRRR



LIFE-
THREAT
COLO-
HELI

NEW EX-
PLOSIONS
HAVE JUST
TAKEN
PLACE.



THOSE OF
THE TURT
TUBE
AGAIN?



WE
THINK IT IS
THE WORK OF
A GROUP OF
TERRORISTS
WITH SELF-
EXPLODING
POWERS





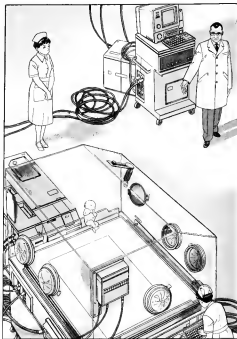


















...T
FOGGED-
ED AN
BLOOD.

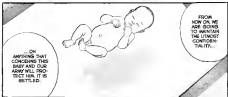
I RE-
LIVE IN
SCIENCE'S
OMNIPO-
TENCE,
YES...



THIS PRODIGIOUS
BABY CAN'T BE
FROM THE PLAN-
ET. CAN HE,
LIEUTENANT
COLONEL?



END!!



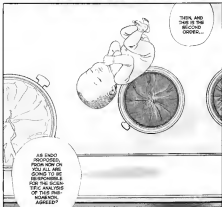
ON
ANYTHING THAT
CONCERNS THIS
BABY AND OUR
ARMY WILL PRO-
TECT HIM. IT IS
SETTLED.

FROM
NOW ON, WE
ARE GOING
TO MAINTAIN
THE UTMOST
CONFIDENTIALITY...



GIVE THE
ORDER TO
KEEP EVERY-
THING SE-
CRET THAT
RELATES
TO THIS
EVENT.

UTMOST
CONFIDEN-
TIALITY
THIS IS THE
PRIMARY
 Objec-
TIVE



THIS, AND
THIS IS THE
SECOND
ORDER...

AN ENDO
PROPOSED,
FROM NOW ON
YOU ALL ARE
GOING TO BE
RESPONSIBLE
FOR THE SCIENTI-
FIC ANALYSIS
OF THIS PHENOMENON.
AGREED?



SHE'S BEEN
CONFINED
SHE'S ALSO
UNDER EXAM-
INATION.

NANCY IS
THE
MOTHER?



ENOUGH,
YOU DON'T
LOOK VERY
EXCITED
ABOUT
THIS.



OF COURSE WE
WOULDN'T SPREAD IT.
WE DON'T NEED
THE MOTHER'S
CONSENT.

YOU MUST
NOT SPREAD
THIS INFOR-
MATION.



NORMALLY,
BIBBLES TEND TO TRAN-
SCEND OUR PERSON-
AL OPINIONS AND
THAT'S HOW THEY
BECAME OUR
CONTROL.

LIKE THE
TEST TUBE
THINGS...



OH, OH,
YOU'RE
SO
CAU-
TIOUS.







M O E B I U S

J I R O T A N I G U C H I

I C A R O



THE MOST COMPLETED OF THE MANGA
 ADAPTATIONS OF THE NOVELS OF
 HENRY JACQUES. AN ADAPTATION
 OF THE NOVELS OF HENRY JACQUES
 AND THE ART OF THE NOVEL



Icaro is a young man blessed with the fantastic ability of flight. But his home—a top secret laboratory complex—is in reality a high-tech prison and Icaro is the guinea pig it was created to study. But in the staff of the laboratory is one person who rebels at the sinister plans for Icaro. Yukiko is a young woman who is willing to risk her life to free the boy who has never known freedom. Icaro's fight to be free and Yukiko's sacrifice to aid him in his quest make this one of the most inspiring manga stories and one of the first significant original manga collaborations between East and West.

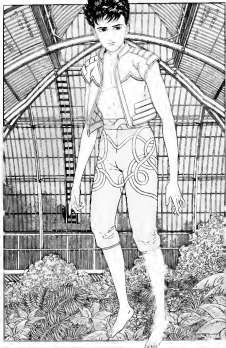
"Taniguchi's attention to detail is truly outstanding."

—SLJ

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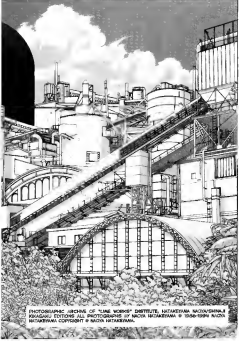


scene: 2

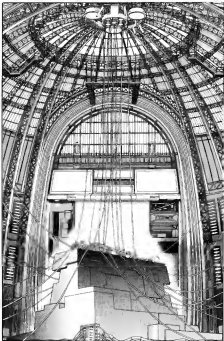




RYUKYU
ISLANDS.
NATIONAL
INSTITUTE
OF NATURAL
SCIENCE
- VIETNAM
HEADQUAR-
TERS.



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JAY: IT'S
TODAY
A.M.

THE
LEVITATION
EXPERIMENT
0-23-606 CODE
NAME "SCARF" IS
ABOUT TO BEGIN.
EVERYONE GET
TO YOUR
PLACES!

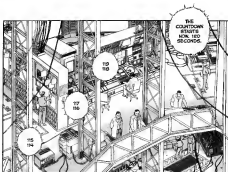


MEDICAL
STAFF, GET
READY TO
INTERVIEW!



FINAL
CONTROL
OF ALL
MEASUREMENT
INSTRUMENTS!











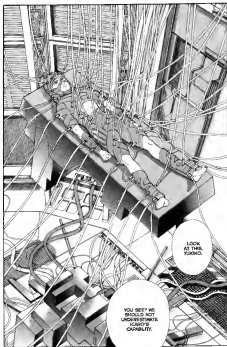


INCREDIBLE
I WONDER
WHERE HE
DROPS ALL
THIS POWER.



HE'S
LIFTING
A TOTAL
WEIGHT
OF 100
KILOG.

UN-
BELIEV-
ABLE.



YOU SEE? WE
SHOULD NOT
UNDERESTIMATE
KAWO'S
CAPABILITY.

LOOK
AT THIS,
YUKINO.

















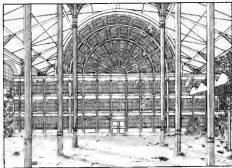




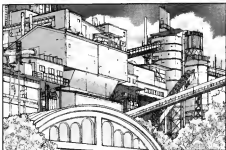
**ICARO!!
YOU'RE ONLY
A BIRD IN A
CAGE!!**

scene: 3















YET, HIS
SMILE...



HE'S
REALLY A
STRANGE
BOY.

IN THE
LAST 200
YEARS HE
HAS GROWN
UP IN THIS
INSTITUTE IN
COMPLETE
ISOLATION.



IS
ALWAYS
BRIGHT.



DONE.

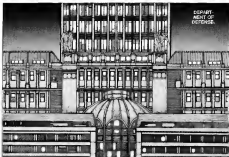
IT'S FIN-
ISHED.

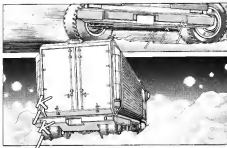
IF HE
WEREN'T
THERE, HE
COULDN'T DO
ANYTHING
ON HIS OWN.



COME ON,
KUROO IS
STILL A
BABY.

HE HAS NEVER
DISCOVERED US.
NOT EVEN
ONCE.



















ONCE AGAIN, THE
"BLAME SHOOT"
HAVE CLAIMED
RESPONSIBILITY FOR THE
ACTION.



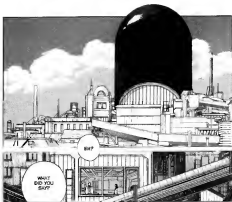
YESTER-
DAY NIGHT A
GROUP OF TERRORISTS BROKE
INTO THE HEAD-
QUARTERS.

END.
HERE'S A
BRIEF
ACCOUNT.













scene: 4



















THIS WAS A
MERE TRIFLE
THAT ONLY INVOLVED THE
HEADQUARTERS.

THERE'S
NO NEED TO
INFORM THE
GOVERNMENT.



REAL-
LY?



I AM
HONOR-
ED.



GOOD



DISCARDING THE
"GLASS SHEDS,"
WE WILL CON-
TINUE HUN-
TING THEM.

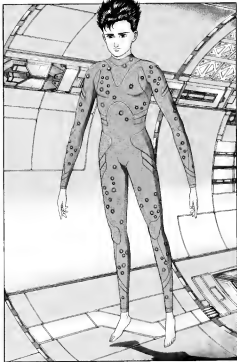
I WANT
TO GRANT
YOU MORE
FREEDOM
OF
ACTION.



THERE
MUST BE
NO TRACE
OF THEIR
EXISTENCE
IN
HISTORY!!



LISTEN TSKA-
KA, THE "GLASS
SHEDS" MUST BE
DESTROYED ONCE
AND FOR ALL AND
WITHOUT ATTRACT-
ING ATTENTION





ICARO



LIEUTENANT
COLONEL,
CAN
YOU SPEAK
UP?

HIDEO'S
SPEAKING
FROM THE
YAM.

WE'RE
ABOUT TO
START AN EX-
PERIMENT OF
HIGH-SPEED
FLIGHT WITH
ICARO.



WELL, WE ASKED
OURSELVES WHAT
DEGREE OF WIND
PRESSURE
ICARO COULD
TOLERATE.

TODAY, WE
WILL TRY TO
ANSWER THIS
QUESTION BY
EXPOSING HIM
TO STRONG
WIND.

I AM
WAITING.



DATA

LIEUTENANT
COLONEL, THIS
IS KOMURA.



ARE YOU
READY?

YES-
DO.

YES,
I AM.



ALL RIGHT
KOMURA,
LET'S START.

IN TO-
DAY'S EXPERI-
MENT...

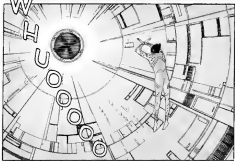
...THE
WIND SPEED
IS GOING TO
BE 60 METERS
PER SECOND.
POWERFUL,
ISN'T IT?



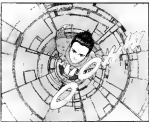
GO.

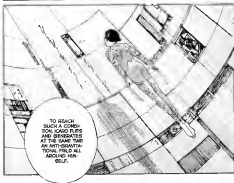
LET'S
START FROM
LEVEL 5.















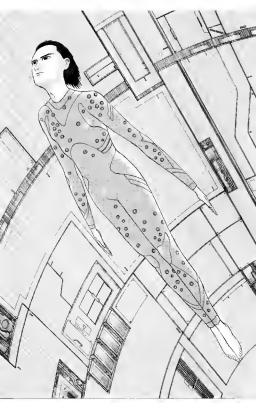


ICARO IS
PERFECT!!

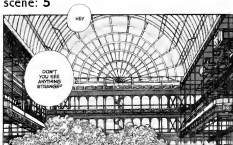






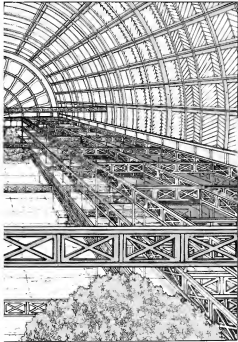


scene: 5

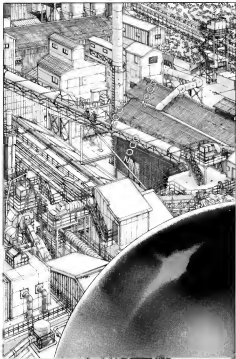


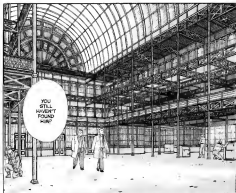


ICARO
HAS
DISAPPEAR-
ED!!

















ON THAT
LONG
SEARCH
THERE'S
A BIRD
SHOT.

DEAR...



HERE'S
THE BOY.

SIR,
THIS IS
CAMERA
13 WEST.

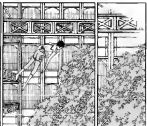


GREAT!

SENSE
QUICKLY THE
VIDEO DATA
OF CAMERA
13 WEST.



ICARDO, DEAR...
WHAT DID HE
FIND IN THAT
PLACE?





OH...
I SEE.



IN THE LAST
TWO MONTHS HE
STAYED LONGER
AND LONGER
IN THE BLIND
SPOT OF THE
CAMERA.

IN THAT
VERY POINT
THERE'S AN
AIR DUCT
THAT IS NOW
CLOSED.



HERE IS
THE RE-
SPONSE.



WE
COVERED
IT WITH
ROCKS.

IT'S A
VERY GOOD
CAMOUFLAGE
JOB.



THIS IS THE
SPOT, NO
DOUBT!!

HE
ESCAPED
THROUGH
THIS AIR
DUCT!!



LET THE
SPARROW
HIDE OUT,
NOW!!



YOU MUST
FIND HIM
WITHIN 48
HOURS!!

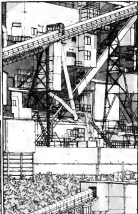


FIND
SCARDO'S PATH
THROUGH
THE AIR DUCT!!

SU-
STON

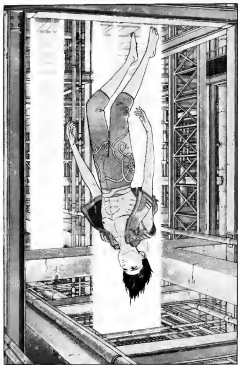
















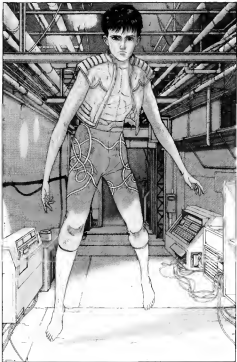




scene: 6













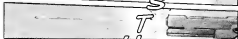










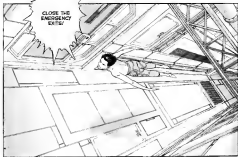




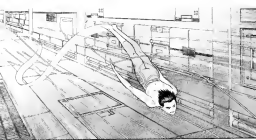


SPONGE

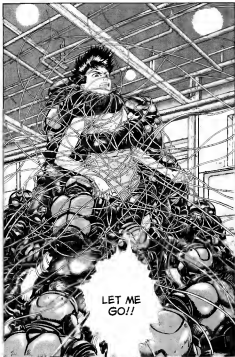






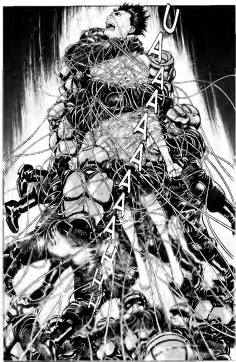






LET ME
GO!!





JIRO TANIGUCHI is an international award-winning artist from Japan. His extensive works range from "hard boiled" stories such as *Tokyo Kidder* to light tales such as *Archie Hires* (*The Walking Man*). His collaboration with Naomao Sekizawa, *Bonchan no Jidai* (*In Bonchan's Time*), won the prestigious Tezuka Osamu Award. Jiro Taniguchi was awarded the Asifio Micheluzzi Prize at the Comicon Festival in Naples for *Cinchi no Kiyomi* (*The Journal of My Father*). Taniguchi is also the artist of *Beetle in New York*, *Hotel Harbor View*, and *Samurai Legend*. He lives in Japan.

MOEBIUS, nom de plume of Jean Giraud, is also known under the pseudonyms of Gif Moebius has won numerous international awards and is considered one of the pre-eminent artists in comics. Eclectic and versatile, since 1963 he has been narrating with his hard-edged style the *Licutenant Blueberry* series, a saga set in the American West. During the second half of the 1970s, under the alias of Moebius, he represented the stylistic facets of the science-fiction genre. Co-founder of the legendary magazine *Métal Hurlant*, he conceived visions and graphics that influenced following generations of international comics. Gifted with an extraordinary pictorial talent and a highly intimate narrative style, his comics work includes *The Avengers Garage*, *The Incal* (with Alejandro Jodorowsky), and *Arzach*. Moebius also did costume designs for the movie *Alien*, and storyboards for *Tron* and *Heavy Metal The Movie*. He lives in France.

ICARO

A MAJOR EVENT IN MANGA! NEVER BEFORE PUBLISHED IN ENGLISH

Book 1 of a full-scale graphic novel by award-winning manga master Jiro Taniguchi and comics superstar Morikawa

Icaro is the fast-paced adventure of a young man, Icaro, with the ability to fly, and a young woman, Yukiko, who risks her life to help Icaro achieve his dream. Icaro's fight to be free and Yukiko's sacrifice to aid him in his quest make this one of the most inspiring manga stories and one of the first significant original manga collaborations between East and West.

WELCOME TO MANGA, which is Japanese for "comics." Traditional manga is read in reverse order from American comics and graphic novels, from back to front and from right to left. Thus, this "first" page is actually the last page in manga and the word balloons are read from right to left, the opposite of American comics. Please go to the "back" of the book and begin the story as intended by the Japanese.